



**Boyd County
Fair**

August 22-26

prefair August 18/19

FINE ARTS ENTRIES

2023 Fine Arts, Crafts & Hobbies Exhibits for Boyd County Fair

1. All fine arts exhibits can be dropped off and entered from 8AM - 6 PM on Monday, August 21
2. Exhibits shall be picked up Monday, August 28
3. Entries are open to all amateur artists and craftspeople in Boyd and adjoining counties. Additionally, we will be accepting professional work in photography.
4. Exhibitors may enter in as many classes as desired, but only one entry in a class. No entry can be shown for more than one premium and all entries must conform to the printed list.
5. The management will give care and protection for all exhibits but will not be responsible for loss or damage.
6. All exhibits not meeting the specifications of the schedule and those entered late on entry day will be placed for display only and will not be judged for awards. Decisions of the judges are final.

WOODCARVING

1. Caricature carving (human, animal, golf ball, egg head, etc.)
2. Chip carving
3. Religious carving
4. Wildlife carving
5. Holiday carving
6. Relief carving
7. Carving in the round
8. Carved design article not mentioned

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1



WALKING STICKS AND STAFFS

9. Walking stick, hand carved, not to exceed 50" in length
10. Walking stick, hand crafted, not to exceed 50" in length
11. Hand carved hiking staff, more than 50" in length but not to exceed 60"

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1

BASKET MAKING

12. Any non-ribbed traditional flat reed basket larger than 4" in diameter
13. Any size reed basket made with a wooden base (excluding Nantucket)
14. Basket made from natural fibers found in Kentucky
15. Double wall basket
16. Non-ribbed basket made of round reed, any size
17. Miniature basket, any non-ribbed style basket less than 4" in diameter
18. Traditional Appalachian, ribbed basket no less than 4" in any direction. This basket should be woven on an oak frame with a series of ribs emerging from the lashing, binding parts of the frame together.
19. Any other hand crafted basket not mentioned

Best entry of above exhibits - Rosette

In the classes the following premiums will be offered:

First - \$3 Second - \$2 Third - \$1

GLAZED CERAMICS

- No more than 18" in height. Limit of one piece per class, except Class 25.*
20. Figurine-Shape or form of all or part of a human body
 21. Pitcher, stein, vase, or spice jar
 22. Animal or bird
 23. Holiday article
 24. Any glazed ceramic article not mentioned
 25. Any group of glazed ceramic articles (limit of 3 pieces)

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1

STAINED CERAMICS

- No more than 18" in height. Limit of one piece per class, except Class 28.*
26. Figurine-Shape or form of all or part of a human body
 27. Stein, vase, jar or pitcher
 28. Any group of stained ceramic articles not to exceed three pieces
 29. Holiday article
 30. Bird or animal
 31. Any stained ceramic article not mentioned

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1

PORCELAIN

- Exhibitor's own clay work formed with mold.*
32. Any article made of porcelain

PLASTERCRAFTS

- No more than 18" in height. No ceramics allowed in Classes 33-35.*
33. Bird, animal, or human form
 34. Holiday article
 35. Any group of plastercraft articles not to exceed 3 pieces

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1

GOURDS

36. Any painted Holiday gourd
37. Woven gourd basket, any material
38. Decorated gourd birdhouse, any type of gourd. Size must not exceed 18"
39. Any other painted gourd

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1

HANDMADE JEWELRY

40. Jewelry made with beads
41. Jewelry made of clay or wood
42. Jewelry made of seed beads
43. Jewelry made of metal (No precious metal, such as gold and /or silver allowed)
44. Jewelry made of other materials. No metal except for fittings.

Best entry of above exhibits - Rosette
In the above classes the following premiums will be offered:
First - \$3 Second - \$2 Third - \$1

WOODBURNING TECHNIQUE

45. Any article using woodburning technique. Will be judged on burning only.

HANDMADE CARD

Greeting cards must be unframed and mounted on 8 1/2" x 11" poster board weight material. Please place card unframed and mounted in 8 1/2" x 11" plastic sleeve. No postcards accepted and limited to the original work on paper (no photocopies accepted).

46. Greeting card, any theme

FINE ARTS

47. Painting- Abstract, Minimal, Expressionistic, Conceptual (any 2-D, oil, acrylic media on canvas, panel)
48. Painting-Representational, Objective, Im-



pressionistic, or Realistic (oil and acrylics, lacquer)

49. Water Color (Transparent) (on paper)
50. Water Color (Opaque) (on paper)
51. Portrait (Any medium except Sculpture and Photography)
52. Drawing (Original): No Pastel
53. Pastels (on paper)
54. Print making (artist produced Mono, Linocut, Block Print, Transfer, Lithograph, Screen Print, Etching, Intaglio, and other surface printing techniques, no Giclee)
55. Miniature painting, any medium

**Best entry of above exhibits - Rosette
In the above classes the following premi-
ums will be offered:**

First - \$3 Second - \$2 Third - \$1

COLLAGE

56. Collage (on paper, panel, or canvas) (Fr. by definition: to cut and paste). If entering a photo-montage, only YOUR original photography prints (digital or film camera) may be used to cut and paste (no copyright commercial print ads or published photos allowed), i.e. NO logos, magazine photos, cover art, registered trademarks, inc., torn and pasted paper, hand-made paper, newsprint, tissue, laser-jet and photocopies without copyright original art (from your camera original photo-printed images). May include mixed media, any drawing materials and/or painted areas.

SCULPTURE

57. Sculpture (carved stone, wood, or any carved medium except clay). No outdoor garden sculpture.
58. Sculpture (constructed or cast in metal, plaster, or fiberglass). No outdoor garden sculpture

**Best entry of above exhibits - Rosette
In the above classes the following premi-
ums will be offered:**

First - \$3 Second - \$2 Third - \$1

FOLK ART

59. Original Art by self-taught craftsman using any medium (maximum size 6')

POTTERY AND CLAY

60. Pottery (any glazed fired form demonstrating wheel thrown technique)
61. Pottery (any glazed kiln-fired, hand formed coil, slab, draped clay techniques)
62. Clay Sculpture (kiln fired, bisque or glazed, no greenware, any clay body is allowed)

**Best entry of above exhibits - Rosette
In the above classes the following premi-
ums will be offered:**

First - \$3 Second - \$2 Third - \$1

PHOTOGRAPHY

Required: All entries (plus photo matting) must be exactly 16"x 20" and on mounting or mat board or foam core board. The photo itself must have some type of backing behind it, and must be secure on the mounting material. Entries will be hung with a clip directly touching them. The photo itself must be 71 square inches or larger, and its diameter must be at least 7 1/2" and 8 1/2".

Prohibited: Glass coverings, frames, wires, clips, thin poster board, Masonite, or any sticky substances felt on any part of the front or the back of an entry. The thickness of the entire entry must not be greater than 1/2 inch.

Preparing your entry: Print your name on the entry tag where it says "Exhibitor" and also on the back of the entry. Do not put your name on the front of the entry itself. Looking at the BACK of the entry, securely tape string from the left to right side.

Regulations:

1. Each entrant is permitted one entry only in each class. Photographs may not duplicate

an image (i.e. 'color' to monochrome) used in any other class and duplicates will be eliminated from competition.

2. All photographs must be the original work of the artist (with the exception of the actual printing).

Monochrome - Black & White, or toned, including Sepia (Amateur)

- 63. PEOPLE (portraits, faces, group or single figure, examples of 'human nature', posed or candid, all ages, etc.)
- 64. NATURE (floral, living animal wildlife, including 'scientific' macro or micro image) NO humans or pets may be included.
- 65. INTERIOR ARCHITECTURE- the interior spaces of homes, workplaces, historic buildings, etc., capturing the beauty of architectural form. (Occupants may be incidental, but the subject must be the architecture.
- 66. UNUSUAL PRINT MEDIA- photographs printed on metal, fabric with backing, canvas, plexiglass, silk with backing, etc. Photo may not be printed on plain paper or any type of glossy, matte, or standard photo paper.
- 67. UNCLASSIFIED- (no pets) photographic prints NOT used in above four classes; close-ups; still life (excluding floral, people, animals, and pets); city scapes; macros; micros; abstracts.

**Best entry of above exhibits - Rosette
In the above classes the following premi-
ums will be offered:**

First - \$3 Second - \$2 Third - \$1

Color (Amateur)

- 68. PEOPLE (portraits, faces, group or single figure, examples of 'human nature', posed or candid, all ages, etc.)
- 69. NATURE (floral, living animal wildlife, including 'scientific' macro or micro image) NO humans or pets may be included.
- 70. INTERIOR ARCHITECTURE- the interior spaces of homes, workplaces, historic buildings, etc., capturing the beauty of architectural form. (Occupants may be incidental, but the subject must be the architecture.
- 71. UNUSUAL PRINT MEDIA- photographs printed on metal, fabric with backing, canvas, plexiglass, silk with backing, etc. Photo may not be printed on plain paper or any type of glossy, matte, or standard photo paper.
- 72. UNCLASSIFIED- (no pets) photographic prints NOT used in above four classes; close-ups; still life (excluding floral, people, animals, and pets); city scapes; macros; micros; abstracts.

**Best entry of above exhibits - Rosette
In the above classes the following premi-
ums will be offered:**

First - \$3 Second - \$2 Third - \$1

Monochrome - Black & White, or toned, including Sepia (Professional)

- 73. PEOPLE (portraits, faces, group or single figure, examples of 'human nature', posed or candid, all ages, etc.)
- 74. NATURE (floral, living animal wildlife, including 'scientific' macro or micro image) NO humans or pets may be included.

- 75. INTERIOR ARCHITECTURE- the interior spaces of homes, workplaces, historic buildings, etc., capturing the beauty of architectural form. (Occupants may be incidental, but the subject must be the architecture.
- 76. UNUSUAL PRINT MEDIA- photographs printed on metal, fabric with backing, canvas, plexiglass, silk with backing, etc. Photo may not be printed on plain paper or any type of glossy, matte, or standard photo paper.
- 77. UNCLASSIFIED- (no pets) photographic prints NOT used in above four classes; close-ups; still life (excluding floral, people, animals, and pets); city scapes; macros; micros; abstracts.

**Best entry of above exhibits - Rosette
In the above classes the following premi-
ums will be offered:**

First - \$3 Second - \$2 Third - \$1

Color (Professional)

- 78. PEOPLE (portraits, faces, group or single figure, examples of 'human nature', posed or candid, all ages, etc.)
- 79. NATURE (floral, living animal wildlife, including 'scientific' macro or micro image) NO humans or pets may be included.
- 80. INTERIOR ARCHITECTURE- the interior spaces of homes, workplaces, historic buildings, etc., capturing the beauty of architectural form. (Occupants may be incidental, but the subject must be the architecture.
- 81. UNUSUAL PRINT MEDIA- photographs printed on metal, fabric with backing, canvas, plexiglass, silk with backing, etc. Photo may not be printed on plain paper or any type of glossy, matte, or standard photo paper.
- 82. UNCLASSIFIED- (no pets) photographic prints NOT used in above four classes; close-ups; still life (excluding floral, people, animals, and pets); city scapes; macros; micros; abstracts.

**Best entry of above exhibits - Rosette
In the above classes the following premi-
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First - \$3 Second - \$2 Third - \$1

